



This year the Mykola Zerov Centre at Monash has had to operate in spite of the limitations most universities in Australia have had to deal with: online teaching, no Faculty and School funding, no travel, no live events.

Student enrolments have been stable and teaching results have been overwhelmingly positive. There are now 9 students enrolled in Ukrainian Introductory 2 (out of 11 in Semester 1 and more than in Semester 2, 2019) and 2 in Ukrainian Intermediate (out of 3 in Semester 1 and more than in Semester 2, 2019). There is also, after many years, a student enrolled in Honours.

As a consequence of the Covid crisis, Monash Arts has had to streamline its offer. Ukrainian Studies is also affected by these changes. In 2021, only Ukrainian Introductory 1 and Ukrainian Introductory 2 will be offered. We hope it will be possible to reintroduce the entire progression from introductory level to advanced in the next few years.

The Mykola Zerov Centre is collaborating with the AUV on the Monash AUV Archival Project, for which funding is provided by the Ukrainian Studies Foundation in Australia. Doctor Yana Ostapenko is coordinating the archival work and three publications are being prepared.

Dr Alessandro Achilli and Emeritus Professor Marko Pavlyshyn continue working on their 3-year research project titled "The Origins and Development of a Modern Ukrainian National Literature: The Role of Genre" (2019-2021) funded by the Ukrainian Studies Support Fund of the AUV and the USFA. Various publications are in the pipeline.

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